

## Designs, zippy...or round?

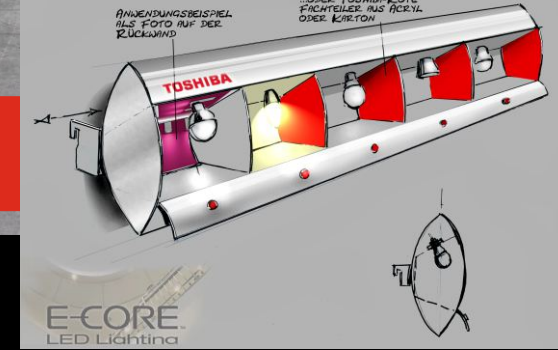
Illustrations, pictorial representations of technical products, 3-D-animation, promotion-layouts and design

## Ready or production

## Let's find the Egg of Columbus!

... a display require at design stage creative potential, as well technical Know-how and a precise assessment of the effort. Both at the later technical implementation as well as in the pricing of the design work. Creative and realistic!

My hand-drawings with computer-post-processing also provide you a very short reaction time!



Awards, for exclusive designs!



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# Core Competence:

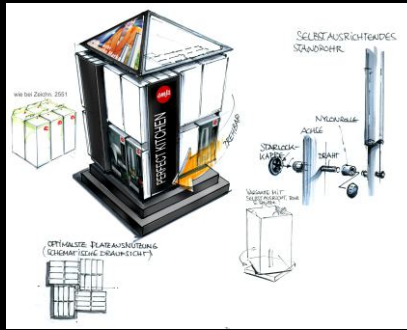
# Idea and design within 12 hours !!!

## Illustration

Customers love the hand drawing more than the CAD drawing.

After all, selling is especially emotionalizing. It starts with the design and works at the P.O.S.

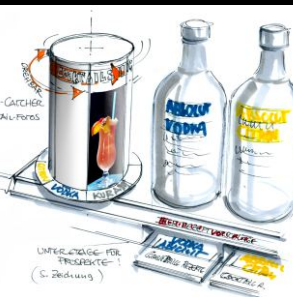
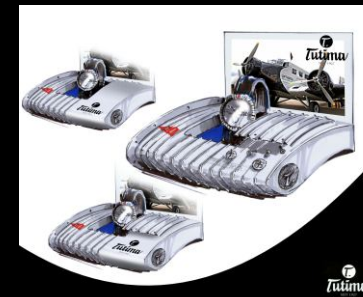
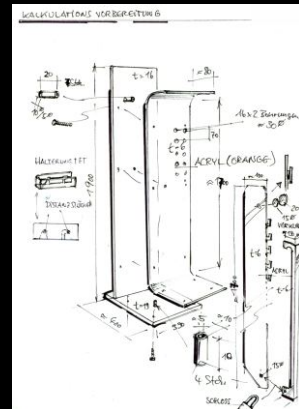
Display stands for the counter:



## Scetch for cost calculation and planning

If your customer needs quickly an idea, the explosion-sketch provides more safety and a better assessment of the effort,

What matter the best idea, though the project isn't technically feasible?



## Cad and animation

If everything is already said, the measures are fixed, but the cost of the pattern is not yet determined, or the presentation in the run-up to benefits and interest to be tested by the end user, comes the CAD animation. Surfaces, lighting effects, movements and sounds present your product in a perfect way.



I already designed for:

Daimler AG  
Unilever Bestfoods  
Sony  
Phillip Morris  
Leifheit  
Dr. Oetker  
Dickie Tamiya  
Bosch  
Osram  
Rabenhorst  
Burg-Wächter  
Continental  
Sonax  
Castrol  
Herpa  
Minolta  
Davidoff  
Karstadt  
Rewe  
Uvex  
VARTA  
Daimler AG

